

ANNA LIBBIE GROSSMAN

Sound Design for Performance & New Media

Selected Work: 2010-2019

(716) 697-3129

AnnaLibbie@gmail.com

www.AnnaLibbieGrossman.com

PERFORMANCE SOUND DESIGN

<i>Red & Boiling</i>	Noga Yechieli Wind, dir.	Highways Performance Space
<i>Red & Boiling</i>	Noga Yechieli Wind, dir.	Edinburgh Fringe Festival
<i>Tough</i>	Alex Keegan, dir.	Williamstown Theatre Festival
<i>A Reception for Time Travellers</i>	Williamstown Directing Interns	Williamstown Theatre Festival
<i>Anatomy of a Struggle</i>	Anthony Nikolchev, dir.	CalArts
<i>Soladis</i>	Julie Bour, choreographer.	CalArts
<i>Warsaw Uprising, a Workshop</i>	Radek Rychcik, dir.	CalArts
<i>Black Like Me</i>	Monty Cole, dir.	CalArts
<i>The Seagull</i>	Michael Alvarez, dir.	CalArts
<i>Uncapturable</i>	Changting Lu, dir.	CalArts
<i>Mr. Crow</i>	Changting Lu, dir.	Son of Semele Theatre
<i>Boxcar</i>	Emma Went, dir.	The Tank
<i>Romeo and Juliet</i>	David Marantz, dir.	The Drilling Company
<i>As You Like It</i>	Hamilton Clancy, dir.	The Drilling Company
<i>Two Gentlemen of Verona</i>	Hamilton Clancy, dir.	The Drilling Company

ASSISTANT & ASSOCIATE SOUND DESIGN

<i>Ironbound,</i>	Assistant to Leon Rothenberg	Geffen Playhouse
<i>Shout, Sister, Shout!</i>	Assistant to Jon Gottlieb	Pasadena Playhouse
<i>Return to the Forbidden Planet</i>	Associate to Jonathan Burke	Rubicon Theatre
<i>Fantômas: Revenge of the Image</i>	Assistant to Harlow Price	Wuzhen Festival

AR/VR

<i>Hero</i> , Assistant Sound Designer	Leon Rothenberg, des.	Inkstories, Sundance
<i>Islands</i> , Programmer	Shih-Lien Eugene Yen, dir.	SIGGRAPH Asia, DIG
<i>SlamDance</i>		
<i>Terra Incognita</i> , Supervising Sound Editor	Illana Kirschbaum, dir.	Automata Arts

EXPERIENCE DESIGN

Participant	2018 WDI CalArts Educational Initiative	Walt Disney Imagineering
Assistant Sound Designer	<i>Stay Gold Karaoke</i> , JT Studios	Leon Rothenberg, des.
Installation Crew	<i>Halloween Horror Nights</i> , Universal	Diablo Sound
Installation Crew	<i>Horror Made Here</i> , WB	Diablo Sound
Sound Supervisor	<i>Crypt Chaos</i>	CalArts
Queue Sound Designer	<i>Expedition 1029</i>	CalArts
Queue Sound Designer	<i>Studio 26</i>	CalArts

EDUCATION

Masters of Fine Arts, Sound Design	CalArts	Exp. Graduation Spring, 2019
Bachelors of Fine Arts, Theatre Performance	Ohio University	
	Honors Tutorial College, Summa Cum Laude	

CERTIFICATIONS & PROFICIENCIES

Audio Networking: Dante (Level 2), Q-SYS (Level 1), Symetrix

DAW: Reaper, Ableton Live, Mainstage, Logic, Protools

Programming: Qlab, LCS & D-Mitri, Wwise, OSC and MIDI Control. Max MSP, C# (Unity), C++ (Arduino), Javascript (Google Apps)

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Software: Unity, Vectorworks, FileMaker Pro, Microsoft Office Suite